

Voices of Conscience Participants

R. Scott Appleby is the inaugural Marilyn Keough Dean of the Keough School of Global Affairs and a Professor of History at the University of Notre Dame. Appleby is a scholar of global religion who has been a member of Notre Dame's faculty since 1994. Appleby's research examines the various ways in which religious movements and organizations shape and are shaped by national, regional and global dynamics of governance, deadly conflict, international relations and economic development.

Christian Appy is Professor of History at the University of Massachusetts. His research specialties include modern United States history and the Vietnam War. He is the author of *American Reckoning: The Vietnam War and Our National Identity* (Viking, 2015), *Patriots: The Vietnam War Remembered From All Sides* (Viking, 2003), and *Working-Class War: American Combat Soldiers and Vietnam* (University of North Carolina Press, 1993).

Matt Blessing is the Administrator of the Division of Library-Archives and State Archivist at the Wisconsin Historical Society. He worked as an archivist at Marquette University and oversaw some of the University's most widely used collections. He has focused on digitizing large amounts of material in archival collections for Internet access.

Ron Carver is a photographer and curator of the exhibit *Waging Peace: The U.S. Soldiers and Veterans Who Opposed America's War in Vietnam*. He was a member of the Student Nonviolent Coordinating Committee working in Atlanta and rural Mississippi. He worked at GI antiwar coffee houses at Ft. Dix, New Jersey, and Ft. McClellan, Alabama. He has worked for United Electrical Workers (UE), the Teamsters and other unions.

Bob Chenoweth is a former U.S. Army sergeant who became a POW in 1968. During his time as a prisoner, he helped form a "peace committee" that actively opposed the war through taped statements and meetings with visiting pacifists. Legal charges brought against his committee were dismissed in 1973.

David Cortright is the Director of Policy Studies at the Kroc Institute for International Peace Studies. He is the author, co-author or co-editor of 20 books, including *Civil Society, Peace and Power* (Rowman & Littlefield, 2016) and the second edition of *Soldiers in Revolt* (Haymarket, 2005). He is the former executive director of SANE, the Committee for a Sane Nuclear Policy and is the co-founder and co-chair of Win Without War.

John Catalinotto is an American author and social activist. He is the author of *Turn the Guns Around: Mutinies, Soldier Revolts and Revolutions* (World View Forum, 2017). From 1967-1970 he worked as an organizer for the American Servicemen's Union. Since 1982, he has been managing editor of *Workers World*. He was a co-organizer of the Yugoslavia War Crimes Tribunal and the Iraq War Crimes Tribunal in New York.

Kim Compoc is a doctoral candidate in the Department of English at the University of Hawai'i Mānoa. Her research focuses on Filipin@ American Studies, Asian-American Literature and Colonialism Feminist Theory and American Empire. She was the Executive Director for Mediation Services of Maui and a co-founder of Maui Filipino Working Group, Talking Stories and Decolonial Pin@ys.

Skip Delano compiled the collection *GI Resistance: Soldiers and Veterans Against the Viet Nam War* (Viet Nam Generation, Inc., 1996). He served in the U.S. Army in Vietnam and upon his return to the United States in 1969, helped to organize GIs and WACs Against the War and helped publish the GI antiwar newspaper *Left Face*. He worked for the United States Servicemen's Fund to support other GI coffeehouses.

Bill Ehrhart is a poet, writer and Vietnam veteran. He is the author of *Vietnam-Perkasie: A Combat Marine Memoir* (University of Massachusetts Press, 2nd edition 1995). He is an active member of Vietnam Veterans Against the War. As an infantry sergeant, he was awarded the Purple Heart for injuries he received while fighting in Hue City. Eight of his poems were included in the 1972 book *Winning Hearts and Minds: War Poems by Vietnam Veterans*.

Connie Field is a director of documentary features. Most recently, she directed *The Whistleblower of My Lai* (2018). Her work has been nominated for two Academy Awards and other film awards including a Primetime Emmy, the Sundance Grand Jury Prize and two International Documentary Association Best Feature and Series awards. Before getting involved in film she worked as an organizer in many social and human rights organizations.

Bill Galvin is on the board of the GI Rights Hotline and the author of a comprehensive guide for conscientious objectors in the military. He was on the staff of the United Presbyterian Church's Emergency Ministry on Conscience & War. He received the Presbyterian Peace Fellowship's 2009 Peaceseeker Award.

Fred Gardner is a political organizer and author known for his opposition to the Vietnam War. He is the author of *The Unlawful Concert* (Viking, 1970), which covered the court-martial of 27 GIs charged with mutiny at the Presidio of San Francisco in October 1968. He started the UFO GI antiwar coffeehouse near Ft. Jackson in Colombia, South Carolina, and went on to encourage and support coffeehouses at other bases.

Josh Gould is a Civil Rights activist who co-managed the "Oleo Strut" coffeehouse outside Ft. Hood, Texas. On the way to a Chicago convention, he was arrested and held through the duration of the convention and released the day after the convention concluded.

Sandra Gustafson is a Professor of English at the University of Notre Dame. She is the author of works on American literature and culture including *Imagining Deliberative Democracy in the Early American Republic* (Chicago, 2011) and *Eloquence is Power: Oratory and Performance in Early America* (North Carolina, 2000). She is a faculty fellow at the Kroc Institute for International Peace Studies and a faculty affiliate of Notre Dame's Center for Civil and Human Rights.

Harry Haines is Professor of Communication and Media at Montclair State. He is a veteran of the Vietnam War and has engaged in extensive research on the portrayal of the conflict in various forms of media. As a gay antiwar draftee, he is writing a memoir about his experience in Vietnam from 1970-71.

Richard Herbst is the Cinema Program Manager of the Browning Cinema at Notre Dame's DeBartolo Performing Arts Center. He holds curatorial oversight of the Browning Cinema and arranges a nearly year-round exhibition program, which includes the ANDkids World Film Festival as well as several film festivals curated in partnership with University of Notre Dame academic departments, centers and institutes.

Najia Hichmine is a doctoral student in Women's and Gender Studies at Sidi Mohammed Ben Abdullah University. She presented her research, "Social-Sexual Behavior Effects on Women's Wellbeing in the Moroccan Armed Forces," as a Fulbright visiting scholar at the University of Wisconsin-Madison.

Craig Howes has been a Co-Editor of *Biography: An Interdisciplinary Quarterly* since 1994. He has served as Director of the Center for Biographical Research since 1997 and as a faculty member in the Department of English at the University of Hawai'i Manoa since 1980. He is the author of *Voices of the Vietnam POWs* (Oxford, 1993), which was selected as a notable academic book by *Choice*.

Jonathan Hutto is the author of *Antiwar Soldier: How to Dissent Within the Ranks of the Military* (Nation Books, 2008), which describes his efforts to resist racial discrimination and war within the military. He was a communications specialist while in the U.S. Navy and stationed aboard the *U.S.S. Roosevelt* in the Persian Gulf. He co-founded the Appeal for Redress, a statement against the Iraq War signed by 2,000 service members that was featured on 60 Minutes.

JJ Johnson was a member of the Ft. Hood Three. While stationed at Ft. Hood, Texas, in the 142nd Signal Company, 2nd Armored Division in 1966, Johnson, Dennis Mora and David Samas publicly refused orders to Vietnam. They were sentenced and imprisoned for three years at Ft. Leavenworth, Kansas. He later served as Communications Director for SEIU Local 144 and AFSCME Local 1707.

Asher Kaufman is the John M. Regan Jr., Director of the Kroc Institute for International Peace Studies at the University of Notre Dame and a Professor of History and Peace Studies. His research focuses on the history and legacy of nationalism and colonialism in the Middle East; border conflicts and dynamics; and the interplay between memory, history and violence. He is the author of *Contested Frontiers: Cartography, Sovereignty, and Conflict* (Woodrow Wilson Center/Johns Hopkins University Press, 2013) and *Reviving Phoenicia: The Search for Identity in Lebanon* (I.B. Tauris, 2004).

Michael Kazin is Professor of History at Georgetown University. He specializes in U.S. politics and social movements of the 19th and 20th centuries. He is the editor of *Dissent*, a leading magazine of the American left since 1954. His books include *War Against War: The American Fight for Peace, 1914-1918* (Simon and Schuster, 2017) and *American Dreamers: How the Left Changed a Nation* (Knopf, 2011).

Jim Klimaski is a Co-Founder of the Military Law Task Force and is the principal in the law firm Klimaski and Associates, P.C. He practices in the fields of military law, security clearances, and freedom of information and privacy law. He served in the U.S. Army as a First Lieutenant from 1969-1971.

Barbara Kopple is a film director primarily known for her documentary work. She is one of 19 filmmakers who worked together under Winterfilm Collective to produce the 1972 film *Winter Soldier* and is the director of *Shelter* (2015), delving into the psychological trauma created by military service. She is a two-time Academy Award winner for her documentaries *Harlan County, USA* (1976) and *American Dream* (1990).

Lisa Leitz is Assistant Professor and Director of Peace Studies at Chapman University. Her research focuses on the role of identity and culture in attempts to make social change and address injustice. She is the author of *Fighting for Peace: Veterans and Military Families in the Anti-Iraq War Movement* (University of Minnesota Press, 2014). Her article "Oppositional Identities: The Military Peace Movement's Challenge to Pro-Iraq War Frames" (*Social Problems*, 2011) won the American Sociological Association's Peace, War and Social Conflict Outstanding Article Award.

Jerry Lembcke is Professor Emeritus of Anthropology and Sociology at the College of the Holy Cross. He is the author of *PTSD: Diagnosis and Identity in Post-Empire America* (Lexington Books, 2013) and *The Spitting Image: Myth, Memory and the Legacy of Vietnam* (New York University Press, 1998). His research centers on media (re)constructions and myth-making.

Nan Levinson is a writer, journalist and teacher focusing on civil and human rights, military culture, the arts and communication technology. Her books include *War Is Not a Game: The New Antiwar Soldiers and the Movement They Built* (Rutgers University Press, 2014) and *Outspoken: Free Speech Stories* (University of California, 2003). She was the first U.S. correspondent for the Index on Censorship.

James Lewes is the creator of *The GI Press Project* in cooperation with the International Institute of Social History in Amsterdam and the Wisconsin State Historical Society. The *GI Press* Collection contains over 88,000 images with searchable text taken from more than 2,400 periodicals and other items such as pamphlets and posters created by or for U.S. military personnel during the Vietnam War era. He is the author of *Protest and Survive: Underground GI Newspapers during the Vietnam War* (Praeger, 2003).

Maggie Martin is the Executive Director of Iraq Veterans Against the War/About Face. She served in the enlisted ranks in the U.S. Army from 2001-2006. She has been a member of IVAW since 2007 and has participated in some of IVAW's biggest events including the 2008 marches on the DNC and RND, the 2011 NATO Medal Return, Ft. Hood Outreach Drive, and the Current Right to Heal Initiative.

Michael McPhearson is the National Executive Director of Veterans for Peace. He was a Field Artillery Officer in the 24th Mechanized Infantry Division during Desert Shield/Desert Storm. He is a former Co-Chair of the Saint Louis-based Don't Shoot Coalition. From August 2010-September 2013, he worked as the National Coordinator with United For Peace and Justice. He is a member of the National Association of Colored People, The American Civil Liberties Union and Military Families Speak Out.

Camilo Mejía is the author of *The Road from Ar-Ramadi* (New Press, 2007). During his active duty tour in Iraq, he refused to return to the war after a furlough and was charged with desertion and sentenced to one year in prison. During his time in custody, he was recognized by Amnesty International as a prisoner of conscience and was awarded Refuse and Resist's Courageous Resister Award. He was also the recipient of the Peace Abbey Courage of Conscience Award.

David Meyer is a Professor of Sociology at the University of California at Irvine. His research interests include social movements, political sociology and public policy. He is especially concerned with the relationships between social movements and the political contexts in which they emerge. His most recent books include *The Politics of Protest: Social Movements in America* (Oxford University Press, 2007) and *Routing the Opposition: Social Movements, Public Policy, and Democracy in America* (University of Minnesota Press, 2005).

Ann Mische is Associate Professor of Sociology and Peace Studies at the University of Notre Dame. She specializes in examining processes of communication, deliberation and leadership in social movements and democratic politics. She has conducted extensive research on youth politics and anti-regime protest in Brazil and elsewhere. She is the author of *Partisan Publics: Communication and Contention Across Brazilian Youth Activist Networks* (Princeton University Press, 2008).

Jack Ballengee Morris is an Appalachian Singer-Songwriter originally from Charleston, West Virginia. He is the son of Appalachian folk music legend David Morris who died in 2016. Jack Morris's debut album is *West Virginia Refugee*.

Richard Moser is the author of *The New Winter Soldiers: GI and Veteran Dissent During the Vietnam Era* (Rutgers University Press, 1996). Until 1998, he was Associate Professor of American History at Middle Tennessee State University. He is co-editor of *The World the Sixties Made: Politics and Culture in Recent America* (Temple University Press, 2003). His work has focused on grassroots initiatives in peace, labor and student movements.

Lauren Mottle is a Ph.D. candidate at the University of Leeds. Her research analyzes the antiwar activism of active-duty soldiers and Vietnam veterans. Her conference papers include: "The Patriotism of Protest: Anti-war Soldiering and the Redefinition of the Citizen-Soldier during the Vietnam Era" (Northumbria University, 2016) and "Wake Up and Smell the Coffee: Cultivating the GI Movement in the Vietnam Era" (University of Dundee, 2016).

Madame Ton-Nu-Thi Ninh is the President of the Ho Chi Minh City Peace and Development Foundation. She is the former Vice Chair of Vietnam's National Assembly of the Foreign Affairs Committee. She is actively engaged in raising public awareness on sustainable development, gender advancement and youth empowerment, as well as rapprochement with the Vietnamese Diaspora and the impact of war legacies such as Agent Orange/Dioxin in Vietnam.

Dr. Tran Xuan Thao is the Director of the War Remnants Museum in Ho Chi Minh City. She was instrumental in organizing the Museum's display of the *Waging Peace: The U.S. Soldiers and Veterans Who Opposed America's War in Vietnam* exhibit in March-April 2018.

Atalia Omer is Associate Professor of Religion, Conflict, and Peace Studies at the University of Notre Dame. Her areas of expertise span religion, nationalism and peacebuilding. She is the author of *When Peace is Not Enough: How the Israeli Peace Camp Thinks about Religion, Nationalism, and Justice* (University of Chicago Press, 2013) and the forthcoming *From Zion to New York: Refiguring American Jewish Ethics and Identity through Solidarity with Palestinians* (University of Chicago Press).

David Parsons is Adjunct Professor of History at Baruch College. His research interests are in twentieth-century American culture, focusing specifically on the 1950s and 1960s counterculture and its antecedents, reception and long-term impact. He is the author of *Dangerous Grounds: Antiwar Coffeeshouses and Military Dissent in the Vietnam Era* (University of North Carolina Press, 2017). His New Media Lab Project *Finding the War: Database Technology and Historical Narrative* examines the ways that digital technology can be employed to aid academic research.

Steve Rees worked with *Up Against the Bulkhead* in the Bay Area and was the publisher of *Enlisted Times*. He has worked in publishing for 50 years, the first half in magazine publishing and the second half in publishing data about California schools. His company, School Wise Press, provides services for California school districts. His photographs of the movement years 1966-1975 can be seen online at Music and Mayhem (www.sixties-photos.com).

Huib Sanders is Research Staff Member for Collection Development at the International Institute of Social History. He is interested in the history of the archives of social movements, in particular the history of the IISH collection development. He is responsible for International Organizations at IISH. He published "Internationalism, Social Movements and Archives" (2010) and "Social Movements on Microfilm: The case of the International Institute of Social History, Amsterdam" (1996).

Susan Schnall is the Co-Coordinator of Vietnam Agent Orange Relief & Responsibility Campaign and Assistant Professor at New York University in Health Policy and Planning. She is a member of Vietnam Veterans Against the War, Veterans For Peace, and the American Public Health Association. While a member of the U.S. Navy in 1969, she was tried and convicted by a general court-martial for her antiwar activities, after which she worked with the United States Servicemen's Fund in New York raising money for the GI coffeeshouses.

Roy Scranton is an Assistant Professor of English at the University of Notre Dame and Faculty Fellow at the Kroc Institute for International Peace Studies. He is an Iraq War veteran. He is the author of *War Porn* (Soho Press, 2016), and his writings have been published in *The Nation*, *Rolling Stone*, *The New York Times*, *LIT*, *Boston Review* and elsewhere. He is also an editor of *Fire and Forget: Short Stories from the Long War* (Da Capo, 2013).

William (Bill) Short is an educator and photographer. As an Infantry Platoon Sergeant in the U.S. Army in 1969, he refused to return to combat and spent two months in Long Binh stockade after receiving a court-martial. He was Associate Director of the Indochina Arts Project at the University of Massachusetts from 1989-1991. In 1992, with his wife, journalist Willa Seidenberg, he published "A Matter of Conscience: GI Resistance During the Vietnam War," a selection of photographs of and interviews with protestors.

Nathan Smith is a former active duty U.S. Army artillery and intelligence officer with deployments to both Afghanistan and Kuwait. In 2016, while serving at command headquarters in Kuwait, Nathan became the plaintiff in the lawsuit *Smith v. Obama* (now *Smith v. Trump*) alleging violations of the War Powers Resolution in the war against ISIS.

Richard Stacewicz is Professor of Social Science and History at Oakton Community College in Illinois. His work has explored the importance of oral histories. He is the author of *Winter Soldiers: An Oral History of the Vietnam Veterans Against the War* (Haymarket Books, 2008).

Anjel Stough-Hunter is an Assistant Professor of Sociology at Ohio Dominican University. Her research focuses on gender, health and the management of natural resources. Her dissertation is entitled, "Examining the Role of Community and Gender on Perceptions of Impaired Water Quality: A Comparative Case Study." She is the co-author of *Pathways to Pacifism and Antiwar Activism Among U.S. Veterans: The Role of Moral Identity in Personal Transformation* (Lexington Books, 2017).

Michael Uhl is the author of *The War I Survived Was Vietnam* (McFarland, 2017) and *Vietnam Awakening: My Journey from Combat to the Citizens' Commission of Inquiry on U.S. War Crimes in Vietnam* (McFarland & Company, 2007). He served in Vietnam from 1968-69 as a First Lieutenant, after which he helped organized the National Veterans Inquiry and the Winter Soldier Investigation. He co-founded the Safe Return Amnesty Committee, the predecessor of Citizen Soldier.

Jose Vasquez is the Former Executive Director of Iraq Veterans Against the War. He co-founded the New York City chapter of IVAW, serving as the president. He helped organize numerous actions and events including the Veterans' and Survivors' March to New Orleans, Operation First Casualty in NYC, and Winter Soldier: Iraq and Afghanistan. He assisted in editing the volume *Winter Soldier Iraq and Afghanistan: Eyewitness Accounts of the Occupation* (Haymarket, 2008).

Tom Wilber is the founder of the Servicemember Recovery Foundation, which has the mission and purpose of conducting research and performing investigations to determine the outcomes of cases of missing or killed in action personnel. His father served over 20 years in the U.S. Navy; he was shot down during the Vietnam War and taken as a prisoner of war.

Peter Wiley is the author of *Vietnam and the Pacific Rim Strategy* (Bay Area Radical Education Project, 1968) and the co-author of *Empires in the Sun: The Rise of the New American West* (University of Arizona Press, 1985). He was the chairman of the board at John Wiley & Sons Publishers.

Shoshanna Wingate is a writer and textile artist. She is a founding editor of the arts and culture journal *Riddle Fence*. Her poetry and fiction have been published in *The New Quarterly*, *The Fiddlehead*, *Arc Poetry Magazine* and other publications. Her young adult novel-in-progress, *The Dreamlands*, won the Ruth Landers Glass Scholarship from the New England Society of Children's Book Writers and Illustrators.

David Zeiger is a film director and producer. He is the director of *Sir! No Sir!* (2005), which won the Audience Award for Best Documentary at the Los Angeles Film Festival, Best Documentary at the Hamptons International Film Festival, the Seeds of War Award at the Full Frame Documentary Film Festival, and Best Film on War and Peace at the Vermont International Film Festival. He is the creator of the web series *This is Where We Take Our Stand* (2008-09).

Robert Zevin was the longtime chair and chief investment officer of Zevin Asset Management. He founded, co-founded and led numerous socially responsible funds, including Resist, the Haymarket Foundation, and the United States Servicemen's Fund, which provided support for GI antiwar coffeehouses. He earned a Ph.D. in Economics from Harvard University in 1981.